

# Conference Programme

## Tuesday 23 November - Public Event with La Trobe Asia

<p>5:30 - 6:30 pm</p> <p>For more information and to register click <a href="#">here</a></p>	<p>Associate Professor Shelley Marshall, Director, RMIT University Business and Human Rights Centre and Sara Todd</p> <p>Surviving Covid-19 and a Military Coup as a Garment Worker: How empirical studies of the experience of gendered garment production networks can fashion regulatory strategies of solidarity in the Economic -North</p>
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## Wednesday 24 November

12:00pm - 12:15pm	Welcome		
12:15pm - 1:00pm	Plenary Speaker: Dr Sharyn Graham Davies		
1:00pm - 2:00pm Lunch and book launch	Professor Kaori Okano will introduce Emma Dalton's book <i>Sexual Harassment in Japanese Politics</i> (2021, Palgrave Macmillan)		
2:00pm - 3:00pm Session 1	Digital Tapestries 1	Fashioning Bodies 1: Fashion, internet culture and globalization	Stitched Together 1: Gender, Law and Human Rights
3:00pm - 3:15pm	Break		
3:15pm - 4:15pm Session 2	Digital Tapestries 2	Fashioning Bodies 2: Pop culture, gender, youth	Stitched Together 2: Gender, health/disability and human rights
4:15pm - 4:30pm	Break		
4:30pm - 5:30pm Session 3	Digital Tapestries 3	Fashioning Bodies 3: Fashion, ethnic and national identity through different decades	Materialities 1

## Thursday 25 November

12:00pm - 12:45pm	Plenary Speaker: Dr Masafumi Monden		
12:45pm - 1:45pm Break: Lunch and book launches	Associate Professor Raelene Wilding will introduce Shashini Kurupanawa Gamage's book <i>Soap Operas, Gender and the Sri Lankan Diaspora: A Transnational Ethnography in Australia and Sri Lanka</i> (2021, Palgrave Macmillan)		
1:45pm - 2:45pm Session 1	Materialities 2	Fashioning Bodies 4: Drama, theatre, musical performance	Borders 1: Negotiating gender transnationally
2:45pm - 3:00pm	Break		
3:00pm - 4:00pm Session 2	Materialities 3	Fashioning Bodies 5: Performing global street fashion	Borders 2: Gendering Modern Identity
4:00pm - 4:30pm	Break: ASAA Women's Forum Meeting		
4:30pm - 5:30pm Session 3	Materialities 4	Fashioning Bodies 6: Gender and media narratives	Borders 3: Inside/Outside the Nation
5:30pm - 5:45pm	Wrap-up		

**On Friday 26 November the Women in Asia Conference will run a workshop for Postgraduate students**

# Presenters - Wednesday 24 November

## 2pm- 3pm Fashioning the Body 1 – Fashion, internet culture and globalization

Chair: Monika Winarnita, Deakin University

1. **Annisa R. Beta**, University of Melbourne, *Making Piety Visible: Indonesian Religious Influencers Performing Success and Modesty*
2. **Asri Saraswati**, University of Indonesia, *The Fraught Relations: Indonesian Modest Fashion and the New York Catwalk*
3. **Desintha Dwi Asriani**, Universitas Gadjah Mada, *Indonesian young women and internet: A preliminary review of the politics of the body in the new technology era*

## 3.15pm – 4.15pm Fashioning the Body 2 - Pop culture, gender, youth

Chair: Emerald L King, University of Tasmania.

1. **Sophia State**, University of Tasmania, *Mothers' Eyes, Boys' Bodies: Fashioning Masculinity for the Maternal Gaze*
2. **Laila Hanifah**, Universitas Pembangunan Nasional, "Veteran" Yogyakarta, and **Ulma Nabila Adinta**, Universitas Gadjah Mada, *Redefining Masculinity: BTS Borderless Gendered Expression through Their Dressing Style*
3. **Rebecca Suter**, The University of Sydney, *The An-Non Girl's Progress: Fashion and Food in Japanese Lifestyle Magazines for Young Women of the 1970s-1990s*

## 4.30pm-5.30pm Fashioning the Body 3 - Fashion, ethnic and national identity through different decades

Chair: Emerald L King, University of Tasmania.

1. **Kyungja Jung**, University of Technology Sydney and **Bronwen Dalton**, University of Technology Sydney, *From Socialist Femininity to Capitalist Hyper-Femininity: Women's Fashion in North Korea's Transition*
2. **Joon-Yee Kwok**, Queensland University of Technology, *To wear or not wear cheongsam?*
3. **Widjajanti M Santoso**, PMB-LIPI, *"Fashioning Nationalism in Indonesia as women as disputed body"*
4. **Sih Natalia Sukmi**, Muséum national d'Histoire naturelle-Sorbonne Alliance, *Batik Sangiran: unveiling alienation of women's knowledge and power*

## 2pm- 3pm Digital Tapestries 1

Chair: Shashini Gamage, La Trobe University

1. **Jenny Hall**, Monash University, *Kimono as Comfort: Nostalgia tourism, kimono taiken and Nintendo's Animal Crossing*
2. **Michael Hurt**, Korea National University of the Arts, *The Reality Fetish as Digital Art on Korean Instagram*
3. **Tinnaphop Sinsomboonthong**, Thammasat University, *The Active Social Lives of #LoveWins: Decolonizing Homosexual Love and Right to Same-Sex Marriage on Thai Social Media*

## 3.15pm – 4.15pm Digital Tapestries 2

Chair: Raelene Wilding, La Trobe University

1. **Shashini Gamage**, La Trobe University, *The 'un-digital'- in digital tapestries: Sri Lankan soap operas and audiences of women*
2. **Wilasinee Pananakhonsab**, Thammasat University, *Maintaining love at a distance: the important of co-presence*
3. **Lucy Glasspool**, Nagoya University of Foreign Studies, *Physical, Emotional, and Aesthetic Gratification in Japanese Josei-muke ASMR Audio Porn*

## 4.30pm-5.30pm Digital Tapestries 3

Chair: Wilasinee Pananakhonsab

1. **Sittichoke Chawraingern**, Thammasat University, *Health Provider, Dating Partner and Spiritual explorer: Social Lives on Social Media of Thai Aging Women*
2. **Jaekyung Roh**, Monash University, *Suffering, listening and forming intimacy: Korean women migrants' negotiation of racism in online 'cafés'*
3. **Ashika Deb**, University of Delhi, *Women as the "Other" in the Digital World: Exploring the contours of gender based digital divide in India*

## 2pm- 3pm Stitched Together 1 - Gender, Law and Human Rights

Chair: Kerstin Steiner, La Trobe University

1. **Retno Augustin**, Circle Indonesia and **Fina Itriyati**, Sociology Department, Gadjah Mada University, *Analyzing Gender-Based Violence and Human Trafficking in Eastern Nusa Tenggara, Indonesia*
2. **Annie Pohlman**, University of Queensland, *Gender and symbolic violence during the Indonesian genocide of 1965-66*
3. **Deb Aishwarya**, West Bengal National University of Juridical Sciences, *Assessing the Efficacy of Female-Specific Defences to Homicide with Respect to Female Killers in India*

## 3.15pm – 4.15pm Stitched Together 2 - Health/ Disability and Human Rights

Chair: Kerstin Steiner, La Trobe University

1. **Paras Arora**, Stanford University, *Stitching Together Disabled Relations: On the Maternal Performance of the Labor of Relational Sustenance for Autistic Adults in Delhi*
2. **Cheng Yen Loo**, School of Social Sciences, The University of Western Australia, *Ageing as a Period of Transition: Examining access to Aged Care support among older Straits Chinese in Australia through Nancy Fraser's Social Justice framework*
3. **Dina Afrianty**, Law School, La Trobe University, *Double Disadvantaged? Women and Disability in Indonesia*

## 4:30 – 5:30 - Materialities 1

Chair: Jasvir Kaur Nachatar Singh, La Trobe University

1. **Kate Sylvester**, Lund University, *Women and Martial Art in Japan*
2. **Tal-EI Rubner**, RMIT University, *What's in an Iron Vase? Chinese professional women in social media*
3. **Bernice Loh**, National University of Singapore, *Negotiating Motherhood and Childcare: Marriage Migrants, Class, and Situated Agency in Singapore*

# Presenters - Thursday 25 November

## 1.45pm-2.45 pm Fashioning the Body 4 - Drama, theatre, musical performance

Chair: Monika Winarnita, Deakin University

1. **Galia Petkova**, Eikei University of Hiroshima, *Gender in Traditional Japanese Performance: Re-fashioning the Male Body as "Female"*
2. **Leslie Castro-Woodhouse**, Independent Scholar, *Fashioning Ethnicity: Dara Rasami as "Madama Butterfly" in Early 20th-Century Siam*
3. **Shivani Bhatt**, Ambedkar University Delhi, *Unheard symbols- Reflection on nature through women's folk songs from Garhwal Himalayas*

## 3pm - 4pm Fashioning the Body 5 - Performing global street fashion

Chair: Emerald L King, University of Tasmania.

1. **Megan Rose**, University of New South Wales, and **Kurebayashi Haruka**, Independent Scholar, *"Chokkan de kawaii": Intuitive cuteness and creative labour in Harajuku's Decora Fashion Community*
2. **Simeran Maxwell**, National Gallery of Australia, *Kansai Yamamoto: Fashioning Performance/Performing Fashion*
4. **Katrina Sotomi Louise Moore**, The University of Sydney, *Fashioning the Body: Habits of Movement, Personhood, and Grace*

## 4.30pm - 5:30pm Fashioning the Body 6 - Gender and media narratives

Chair: Nasya Bahfen, La Trobe University

1. **Rajoanna Mowly**, La Trobe University, *Mediated construction and social perceptions of Sharia in Aceh, Indonesia*
2. **Febri Nurrahmi**, La Trobe University, *Saudi Arabian online fashioning of cultural production and consumption*
3. **Alaa Bahabri**, La Trobe University, *'Eve-teasing' in the news: front page coverage of street harassment of women in Bangladesh*

## 1:45-2:45 Borders 1 - Fashion, internet culture and globalization

Chair: Wendy Mee, La Trobe University

1. **Brenda Yeoh**, National University Singapore, *Unequally yoked? Marriage migration, linked lives and the transnational patriarchal bargain in Singapore*
2. **Lan Anh Hoang**, University of Melbourne, *Vietnamese masculinities in transition: negotiating manhood in the context of female labour migration*
3. **Sallie Yea**, La Trobe University, *Contingent Breadwinners: Left-behind Women and the Dynamics of Migrant Worker Precarity*

## 3pm - 4pm Borders 2 - Gendering Modern Identity

Chair: Sallie Yea, La Trobe University

1. **Louise Edwards**, University of New South Wales, *Gender and textiles: Weaving the fabric of modern citizenship in republican China*
2. **Wendy Mee**, La Trobe University, *Mobile weavers and contemporary Sambas Malay identity processes*
3. **Aoife Wilkinson**, University of Queensland, *Japanese migrant mothers and mixed Japanese youth identities in Australia*

## 4.30pm-5.30pm Borders 3 - Inside/Outside the Nation

Chair: Sallie Yea, La Trobe University

1. **Mashitah Hamidi**, University of Malaya, *The experiences of women refugees in negotiating social integration in Malaysia's local community*
2. **Glenda Tibe Bonafacio**, University of Lethbridge, *COVID-19 Pandemic, migration status and belonging of Filipino women in Canada*
3. **Benjamin Hegarty**, University of Melbourne, *The State-Issued Identity Card as a Semiotic Object in Indonesia*

## 1:45 - 2:45 Materialities 2

Chair: Kaori Okana, La Trobe University

1. **Rishababiang L. Nonglait**, North Eastern Hill University, Shillong, Meghalaya India, *We can do it, a tale of women's grit, tenacity and triumph*
2. **Dian Nafi**, Hasfa, Indonesia, *Literacy Schools by Volunteer for Resilient Citizens*
3. **Emma Dalton & Hiroko Ide Levy**, RMIT University, *Speaking for women on the Tokyo Metropolitan Assembly*

## 3pm - 4pm Materialities 3

Chair: Kaori Okana, La Trobe University

1. **Kozimova Zilola**, Keio University, *Drawing social networks of study abroad experience in Japan*
2. **Rosallia Domingo**, De La Salle University, *Emergency remote education in the Philippines during the pandemic: An intersectional feminist analysis*
3. **Jane Phuong**, the University of Canberra, *From the labyrinth to the river: female leaders in higher education in Vietnam*

## 4.30pm-5.30pm Materialities 4

Chair: Doria Abdullah

1. **Qing Wang**, Curtin University & Shenzhen University, *Dare to dream: female entrepreneurship and 'Qinghuai' in digital creative industries in China*
2. **K.H.G. Buddhima Padmasiri**, Monash University, *Agrarian Capitalism and Women's Labour Precarity in Rural Sri Lanka*
3. **Fina Itriyati Nurul Aini**, Universitas Gadjah Mada, *Walking The Battlefield: Indonesian Women's SMEs during Second Wave of Covid-19 in Yogyakarta*
4. **Shaienne Osterreich**, Ithaca College, *Considering Women's Time: Family and Family Businesses and the Impact on Women's Formal Sector Work*

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