### Tuesday 23 November - Public Event with La Trobe Asia

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<tr>
<th>Time</th>
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<tr>
<td>5:30 - 6:30 pm</td>
<td>Welcome</td>
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<tr>
<td>12:00pm - 12:15pm</td>
<td>Welcome</td>
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<tr>
<td>12:15pm - 1:00pm</td>
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<tr>
<td>1:00pm - 2:00pm</td>
<td>Lunch and book launch</td>
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<tr>
<td>2:00pm - 3:00pm</td>
<td>Digital Tapestries 1</td>
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<tr>
<td>3:00pm - 3:15pm</td>
<td>Break</td>
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<tr>
<td>3:15pm - 4:15pm</td>
<td>Digital Tapestries 2</td>
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<td>4:15pm - 4:30pm</td>
<td>Break</td>
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<tr>
<td>4:30pm - 5:30pm</td>
<td>Digital Tapestries 3</td>
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### Wednesday 24 November

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<tr>
<td>12:00pm - 12:15pm</td>
<td>Welcome</td>
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<tr>
<td>12:15pm - 1:00pm</td>
<td>Plenary Speaker: Dr Sharyn Graham Davies</td>
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<td>1:00pm - 2:00pm</td>
<td>Lunch and book launch</td>
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<td>2:00pm - 3:00pm</td>
<td>Fashioning Bodies 1: Fashion, internet culture and globalization</td>
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<td>3:00pm - 3:15pm</td>
<td>Stitched Together 1: Gender, Law and Human Rights</td>
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<td>3:15pm - 4:15pm</td>
<td>Stitched Together 2: Gender, health/disability and human rights</td>
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<td>4:15pm - 4:30pm</td>
<td>Break</td>
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<td>4:30pm - 5:30pm</td>
<td>Stitched Together 3: Gender, cinema and the nation</td>
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### Thursday 25 November

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<th>Time</th>
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<tr>
<td>12:00pm - 12:45pm</td>
<td>Welcome</td>
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<tr>
<td>12:45pm - 1:45pm</td>
<td>Plenary Speaker: Dr Masafumi Monden</td>
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<td>1:45pm - 2:45pm</td>
<td>Break: Lunch and book launches</td>
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<td>2:45pm - 3:00pm</td>
<td>Break</td>
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<td>3:00pm - 4:00pm</td>
<td>Fashioning Bodies 4: Drama, theatre, musical performance</td>
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<td>4:00pm - 4:30pm</td>
<td>Fashioning Bodies 5: Performing global street fashion</td>
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<td>4:30pm - 5:30pm</td>
<td>Fashioning Bodies 6: Gender and media narratives</td>
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### On Friday 26 November the Women in Asia Conference will run a workshop for Postgraduate students
2pm- 3pm Fashioning the Body 1 – Fashion, internet culture and globalization
Chair: Monika Winarnita, Deakin University
1. Anna S. R. Beta, University of Melbourne, Making PIety Visible: Indonesian Religious Influencers Performing Success and Modesty
2. Asri Saraswati, University of Indonesia, The Fraught Relations: Indonesian Modest Fashion and the New York Catwalk
3. Desintha Dwi Asriani, Universitas Gadjah Mada, Indonesian young women and internet: A preliminary review of the politics of the body in the new technology era

3.15pm – 4.15pm Fashioning the Body 2 - Pop culture, gender, youth
Chair: Emerald L. King, University of Tasmania.
1. Sophia State, University of Tasmania, Mothers’ Eyes, Boys’ Bodies: Fashioning Masculinity for the Maternal Gaze
2. Laila Hanifah, Universitas Pembangunan Nasional “Veteran” Yogyakarta, and Ulima Nabila Adinta, Universitas Gadjah Mada, Redefining Masculinity: BTS Borderless Gendered Expression through Their Dressing Style

4.30pm-5.30pm Fashioning the Body 3 - Fashion, ethnic and national identity through different decades
Chair: Emerald L King, University of Tasmania.
1. Kyungja Jung, University of Technology Sydney and Bronwen Dalton, University of Technology Sydney, From Socialist Feminism to Capitalist Hyper-Femininity: Women’s Fashion in North Korea’s Transition
2. Joon-Yee Kwok, Queensland University of Technology, To wear or not wear cheongsam?
3. Widijanti M Santos, PMB-LIP, “Fashioning Nationalism in Indonesia as women as disputed body”
4. Sih Natalia Sukmi, Muséum national d’Histoire naturelle-Sorbonne Alliance, Batik Sangiran: unveiling alienation of women’s knowledge and power

2pm- 3pm Digital Tapestries 1
Chair: Shashini Gamage, La Trobe University
1. Jenny Hall, Monash University, Kimono as Comfort: Nostalgia tourism, kimono taiken and Nintendo’s Animal Crossing
2. Michael Hurt, Korea National University of the Arts, The Reality Fetish as Digital Art on Korean Instagram
3. Tinnaphop Sinsomboonthong, Thammasat University, The Active Social Lives of #LoveWins: Decolonizing Homosexual Love and Right to Same-Sex Marriage on Thai Social Media

3.15pm – 4.15pm Digital Tapestries 2
Chair: Raelene Wilding, La Trobe University
1. Shashini Gamage, La Trobe University, The ‘un-digital’- in digital tapestries: Sri Lankan soap operas and audiences of women
2. Wilasinee Pananakhsob, Thammasat University, Maintaining love at a distance: the important of co-presence

4.30pm-5.30pm Digital Tapestries 3
Chair: Wilasinee Pananakhsob
1. Sittichoke Chawraeng, Thammasat University, Health Provider, Dating Partner and Spiritual exploror: Social Lives on Social Media of Thai Aging Women
2. Jaekyung Roh, Monash University, Suffering, listening and forming intimacy: Korean women migrants’ negotiation of racism in online ‘cafes’
3. Ashika Deb, University of Delhi, Women as the “Other” in the Digital World: Exploring the contours of gender based digital divide in India

2pm- 3pm Stitched Together 1 - Gender, Law and Human Rights
Chair: Kerstin Steiner, La Trobe University
1. Retno Augustin, Circle Indonesia and Fina Irirjati, Sociology Department, Gadjah Mada University, Analyzing Gender-Based Violence and Human Trafficking in Eastern Nusa Tenggara, Indonesia
2. Annie Pohlman, University of Queensland, Gender and symbolic violence during the Indonesian genocide of 1965-66
3. Deb Aishwarya, West Bengal National University of Juridical Sciences, Assessing the Efficacy of Female-Specific Defences to Homicide with Respect to Female Killers in India

3.15pm – 4.15pm Stitched Together 2 - Health/ Disability and Human Rights
Chair: Kerstin Steiner, La Trobe University
1. Paras Arora, Stanford University, Stitching Together Disabled Relations: On the Maternal Performance of the Labor of Relational Sustenance for Autistic Adults in Delhi
2. Cheng Yen Loo, School of Social Sciences, The University of Western Australia, Ageing as a Period of Transition: Examining access to Aged Care support among older Straits Chinese in Australia through Nancy Fraser’s Social Justice framework
3. Dina Afrianty, Law School, La Trobe University, Double Disadvantaged? Women and Disability in Indonesia

4:30 – 5:30 - Materialities 1
Chair: Jasvir Kaur Nachatar Singh, La Trobe University
1. Kate Sylvester, Lund University, Women and Martial Art in Japan
2. Tal-El Rubner, RMIT University, What’s in an Iron Vase? Chinese professional women in social media
1.45-2.45 pm Fashioning the Body 4 - Drama, theatre, musical performance
Chair: Monika Winarnita, Deakin University
1. Galia Petkova, Eikei University of Hiroshima, Gender in Traditional Japanese Performance: Re-fashioning the Male Body as “Female”
2. Leslie Castro-Woodhouse, Independent Scholar, Fashioning Ethnicity: Dara Rasami as “Madama Butterfly” in Early 20th-Century Siam
3. Shiviani Bhatt, Ambedkar University Delhi, Unheard symbols - Reflection on nature through women’s folk songs from Carahwal Himalayas

1.45-2.45 Borders 1 – Fashion, internet culture and globalization
Chair: Wendy Mee, La Trobe University
1. Brenda Yeoh, National University Singapore, Unequally yoked? Marriage migration, linked lives and the transnational patriarchal bargain in Singapore
2. Lan Anh Hoang, University of Melbourne, Vietnamese masculinities in transition: negotiating manhood in the context of female labour migration
3. Sallie Yea, La Trobe University, Contingent Breadwinners: Left-behind Women and the Dynamics of Migrant Worker Precarity

3pm – 4pm Materialities 2
Chair: Kaori Okana, La Trobe University
1. Rishababriang L. Nonglait, North Eastern Hill University, Shillong, Meghalaya India, We can do it, a tale of women’s grit, tenacity and triumph
2. Dian Nafi, Hasfa, Indonesia, Literacy Schools by Volunteer for Resilient Citizens
3. Emma Dalton & Hiroko Ide Levy, RMIT University, Speaking for women on the Tokyo Metropolitan Assembly

3pm – 4pm Materialities 3
Chair: Kaori Okana, La Trobe University
1. Kozimova Zilola, Keio University, Drawing social networks of study abroad experience in Japan
2. Rosallia Domingo, De La Salle University, Emergency remote education in the Philippines during the pandemic: An intersectional feminist analysis
3. Jane Phuong, the University of Canberra, From the labyrinth to the river: female leaders in higher education in Vietnam

4.30pm-5.30pm Materialities 4
Chair: Doria Abdullah
1. Qing Wang, Curtin University & Shenzhen University, Dare to dream: female entrepreneurship and ‘Qinghuai’ in digital creative industries in China
2. K.H.G. Buddhima Padmasiri, Monash University, Agrarian Capitalism and Women’s Labour Precarity in Rural Sri Lanka

4.30pm-5.30pm Borders 2 - Gendering Modern Identity
Chair: Sallie Yea, La Trobe University
1. Louise Edwards, University of New South Wales, Gender and textiles: Weaving the fabric of modern citizenship in republican China
2. Wendy Mee, La Trobe University, Mobile weavers and contemporary Sambas Malay identity processes
3. Aoife Wilkinson, University of Queensland, Japanese migrant mothers and mixed Japanese youth identities in Australia

4.30pm - 5.30pm Fashioning the Body 6 – Gender and media narratives
Chair: Nasya Bahfen, La Trobe University
1. Rajoanna Mowly, La Trobe University, Mediated construction and social perceptions of Sharia in Aceh, Indonesia
2. Febri Nurrahmi, La Trobe University, Saudi Arabian online fashioning of cultural production and consumption
3. Alaa Bahabri, La Trobe University, ‘Eve-teasing’ in the news: front page coverage of street harassment of women in Bangladesh

Hosted by
La Trobe Asia

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